

**Popular Media Cultures: Fans, Audiences And Paratexts**

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In Playing Fans, Paul Booth argues that the more "Fan studies as global media and audience studies explained using traditional popular culture media

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on media fans and fan cultures. media as opposed to audiences that have a more casual relationship to the content of popular media. Fan studies

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### **Popular media cultures: fans, audiences and**

Lincoln Geraghty is a reader in media cultures in the School of Creative Arts, Film and Media at the University of Portsmouth, where he is also director of the Centre

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Book information and reviews for ISBN:0415078210,The Adoring Audience: Fan Culture And Popular Media by Lisa A. Lewis.

### **Popular fan culture books - goodreads**

Books shelved as fan-culture: Textual Poachers: Television Fans and Participatory Culture by Henry The Adoring Audience: Fan Culture and Popular Media (Paperback)

### **Lincoln Geraghty (author of Living with Star Trek)**

Lincoln Geraghty is the author of *Living with Star Trek* (3.62 avg rating, 8 ratings, 2 reviews, published 2007), American Science Fiction Film and Television

### **Professor Mark Jancovich - UEA**

*Popular Media Cultures: Fans, Audiences and Paratexts*. Palgrave Paul Grainge, ed., *Memory and Popular Film* (2003); Mark Jancovich, *of Cult Media*; the

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*Psychology of Popular Media Culture Fandom and the Search for Meaning: notion of a passive audience, fans are active in their collection, production,*

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of media change and popular culture. Jenkins has a B being a fan of popular culture. of media audiences and participatory cultures at a

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Novedades editoriales. *Popular Media Cultures. Fans, Audiences and Paratexts*. Autor: GERAGHTY, Lincoln (Ed.) Editorial: Palgrave Macmillan. Categor a: Comunicaci3n

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media culture refers to the current Western capitalist society that emerged and developed from "Popular culture and the mass media have a symbiotic

### **Transformative works and cultures**

operate as media paratexts that are both extensions of and separate from *In The Adoring Audience: Fan Culture and Popular Media*, edited by Lisa A. Lewis

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"*Popular Media Cultures* seeks to explore the relationship between audiences and media texts, their paratexts and interconnected ephemera, and the related cultural