

**First Impressions: Early Prints By Forty-Six Contemporary Artists By
Elizabeth Armstrong**

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Author: Elizabeth Armstrong; Sheila McGuire; Walker Art Center. Publisher: New York : Hudson Hills Press in association with Walker Art Center, Minneapolis : Rizzoli

Pace gallery - elizabeth murray - documents

First Impressions: Early Prints By Forty-six Contemporary Artists. Text by Elizabeth Armstrong and The Institute of Contemporary Art, 1984. Elizabeth Murray:

Helen frankenthaler: a walker chronology

An open-ended look at contemporary art Six American Print Studios Curator Elizabeth Armstrong wrote in her essay for the exhibition catalogue,

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